

Dr. Javier Alejandro Garavaglia (1960)

Composer and performer (viola/electronics) born in Buenos Aires, Argentina; he shares also the Italian and German citizenships.

He is currently Course Leader of the BA Music Technology (Sound for Media) at London Metropolitan University (UK), where he teaches music technology and composition, including Masters and PhD students (1 completion).

He studied composition at the Universidad Católica Argentina (Buenos Aires - Argentina) and made postgraduate courses in composition and electronic composition under the supervision of Prof. Nicolaus A. Huber (1990-1992) and Prof. Dirk Reith (1990-1995) at the Folkwang Hochschule Essen (Germany). Ph.D. awarded by London Metropolitan University: *The Dramaturgy of Music: its Impact on my Composition*. (2010)

He has lectured 1997- 2003 at ICEM (Folkwang Hochschule Essen - Germany) and he was between 1999 and 2008 Associate Director of the Florida Electroacoustic Music Festival (University of Florida - Gainesville - USA). Since 2009 he is juror of the New York City Electroacoustic Music Festival (NYCEMF). Since 1997: permanent subscriber of EMF (<http://www.emf.org/>).

He has several publications about different topics of his research in journals, books and on the web (Spanish, German and English). His compositions have been performed in several places of Europe, the Americas and Asia. His compositions include works for solo instruments, chamber music, ensembles and big orchestra with or without the inclusion of electronic media. Some of his electroacoustic works can be found on CD releases on the following labels:

Cybele (Germany)

Electronic Music Fundation (USA)

Universidad Nacional de Lanús (Argentina)

Digital Arts Festival Re-New (Denmark)

Worldwide recognised instrumentalists and conductors have interpreted his music: Minguet Quartett (Germany); Luxembourg Sinfonietta, conducted by Marcel Wengler (Luxembourg); Ensemble Connecticut College, conducted by Michael Adelson (USA); Esther Lamneck (Tárogató, USA); Lesley Olson (flute, USA); Susan Fancher (saxophone, USA); Christianne Schultz (flute, Germany); Saúl Martín (flute, Argentina); Lubomir Mitzev (viola, Bulgaria); Borislav Yotzov (bass clarinet, Bulgaria); Noah Hock (viola, USA); Kevin Casseday (double-bass, USA); Seung Hye Kim (piano, Korea); Matthew Davies (bass clarinet, USA); Ensemble ARS NOVA (Sweden) conducted by André Chini; Eduardo Deluca (saxophone, Argentina); Jorge Variego (clarinet, Argentina); Ensemble of the Conservatorio Santa Cecilia Roma (Italy) conducted by Alfredo Santoloci; Nikola Lutz (saxophone, Germany), Klaus Schöpp (flute, Germany).