

### **Javier Alejandro Garavaglia (1960)**

Composer and performer (viola/electronics) born in Buenos Aires, Argentina; he shares also the Italian and German citizenships.

He is currently Course Leader of the BA Music Technology (Sound for Media) at London Metropolitan University (UK).

He studied composition at the Universidad Católica Argentina (Buenos Aires - Argentina) and made postgraduate courses in composition and electronic composition under the supervision of Prof. Nicolaus A. Huber (1990-1992) and Prof. Dirk Reith (1990-1995) at the Folkwang Hochschule Essen (Germany).

He has lectured 1997- 2003 at ICEM (Folkwang-Hochschule Essen - Germany) and he was between 1999 and 2008 Associate Director of the Florida Electroacoustic Music Festival (University of Florida - Gainesville - USA). Since 2009 juror of the New York City Electroacoustic Music Festival (NYCEMF).

His works have been performed in several places of Europe, the Americas and Asia. His compositions include works for solo instruments, chamber music, ensembles and big orchestra; many of them include electronic media like multi-track tape, live-electronics, etc.

Some of his acousmatic works can be found on CD releases on the following labels:

[Cybele - Germany](#)

[Electronic Music Fundation - USA](#)

[Universidad Nacional de Lanús - Argentina](#)

Some worldwide recognised instrumentalists have interpreted his instrumental music: Minguet Quartett (Germany), Luxembourg Sinfonietta, conducted by Marcel Wengler (Luxembourg), Ensemble Connecticut College, conducted by Michael Adelson (USA), Esther Lamneck (Tarogato, USA), Lesley Olson (Flute, USA), Susan Fancher (Saxophone, USA), Christianne Schultz (Flute, Germany), Saúl Martín (Flute, Argentina), Noah Hock (Viola, USA), Kevin Casseday (Double Bass, USA), Seung Hye Kim (Piano, Korea), Matthew Davies (Bass clarinet, USA), Ensemble ARS NOVA (Sweden) conducted by André Chini, Eduardo Deluca (Saxophone, Argentina), Jorge Variago (Clarinet, Argentina), Ensemble of the Conservatorio Santa Cecilia Roma (Italy) conducted by Alfredo Santolucci.