

INTERZONES (A/E-B)

FOR PIANO, DOUBLE BASS AND ELECTRONIC

JAVIER ALEJANDRO GARAVAGLIA (2001)

Interzones (A/EB)

Indications for the performance

The piece requires a Double Bass with a 5th string (C).

Both performers must have a TIMECODE (SMPTE) display on the stage, so that they can be able to follow the Tape part.

The Tape part must be followed accurately, so that at least the times given on the score are synchronised with both instrumental parts.

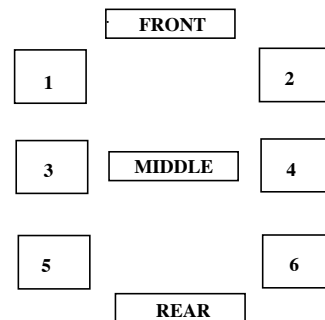
Both instruments need to be amplified with Condenser Microphones (better 2X for each instrument).

The Tape part can be played from a DA-8 (DTRS) Tape or with an Audio sequencer like ProTools, Logic Pro, Nuendo or similar.

The Tape part has 6 Audio Tracks (channels 1-6) and 2 additional tracks with the SMPTE in Audio Format(channels 7-8) which have be sent to a SMPTE display on the stage for each instrument.

Channels 7 and 8 go directly to the input of the SMPTE displays on the stage. There might be also the need to amplify these two (depending on the displays) through i.e. the mixing desk, in order for the displays to receive the Audio signal.

The distribution of Channels 1-6 is as follows:



INTERZONES (A/E-B) -2ND VERSION-

FOR PIANO, DOUBLE BASS AND ELECTRONIC

JAVIER ALEJANDRO GARAVAGLIA (2001)

Piano

$\bullet = 40$ delicatiss.
5 5

ppp (sempre)
(plucking the string)

(ord)

ppp *ppp* *fff* *fff*

Double Bass

$\bullet = 40$
arco
(ord)

Glissando

IV₀ & V 5

Sul PONT

Glissando

pppp *ppp* (sempre) *pppp* *fff*

6 Track-Tape

TAPE BEGIN
SMPTE = 00:00:00
Min : Sec : Fr

TAPE SMPTE = 00:18:00

TAPE SMPTE = 00:30:00

Pno.

9 (plucking the string)

pp

Accelerando ritard. A tempo

(ord)

ppp molto *fff*

D.B.

9

Glissando

pppp *pppp* molto *fff*

PIZZ.

SOLO TAPE

SOLO TAPE

6 Track-Tape

TAPE SMPTE = 00:48:00

TAPE SMPTE = 01:00:00

TAPE SMPTE = 01:18:00

16

Pno. *ppp* *pppp* *p* *fp*

D.B. arco *ppp* *pppp* *pppp* *p* *fp*

Sul PONT (ord) Sul PONT

6 Trck-Tape TAPE SMPTE = 03:12:00 TAPE SMPTE = 03:24:00 TAPE SMPTE = 03:42:00

24

Pno. *mf* *f* *fff* **2**

D.B. *p* *mf* *f* *fff* **2**

PIZZ. **2**

6 Trck-Tape TAPE SMPTE = 04:12:00 **2** TAPE SMPTE = 04:30:00

6 Trck-Tape

Pno.

68 *8va* (both hands)

pp *pppp* *mf*

8va *5:4* (ord)

pp *8va* *3* *tremollando*

* *leo* *

Sul PONT (ord)

D.B.

68 *3* *5* *pp* *ff* *molto*

TAPE SMPTE = 08:36:00

6 Trck-Tape

Pno.

73 *8va*

molto *fff* *mf* Trem. (both hands)

fff *leo*

Sul PONT *3* *pp* *molto* *fff* *mf* *mf* PIZZ. arco

Glissando *Glissando*

TAPE SMPTE = 09:00:00 TAPE SMPTE = 09:12:00

RITARDANDO MOLTO

molto espress.

♩ = 80

Pno.

129

sfz

sfz

ff

molto ffff

fff (sempre)

D.B.

129

sfz

f

fff

arco

molto espress.

molto

Trem.

6 Trck-Tape

TAPE SMPTE = 13:57:00

Pno.

133

fff

poco

ff molto espress.

D.B.

133

f

Trem.

Trem.

6 Trck-Tape

TAPE SMPTE=14:03:00

136 *poco a poco cresc.*

Pno.

D.B.

6 Trck-Tape **TAPE SMPTE=14:09:00**

138

Pno.

D.B.

6 Trck-Tape **TAPE SMPTE=14:15:00**

TAPE SMPTE=14:24:00

142 *molto legato ed espress.*

Pno. *p* *8vb* *F* *3* *Bb* *Trem.* *5*

D.B. *p* *F* *8vb* *piu p possibile*

6 Trck-Tape | TAPE SMPTE=14:30:00 | TAPE SMPTE=14:36:00 |

146 *Trem.* *5* *Trem.* *6* *Trem.* *Trem.* *6*

Pno. *(8vb)* *3* *Bb* *Trem.* *3* *Trem.* *5*

D.B. *146*

6 Trck-Tape |

148

Pno.

(8vb)

Trem.

5

5

6

Trem.

Trem.

6

D.B.

148

6 Trck-Tape

TAPE SMPTE=14:48:00

150

Pno.

(8vb)

Trem.

5

5

5

3

Trem.

3

3

(F)

D.B.

150

6 Trck-Tape

(F)

(Ab)

C#

6 Trek-Tape

TAPE
SMPTE = 15:28:00

Pno.

161

8va-

5

6

5

5

D.B.

161

6

6

6

6

6 Trek-Tape

Pno.

162

8va-

6

6

6

6

6

6

D.B.

162

5

6

5

163 *8va*

Pno.

D.B.

6 Trck-Tape

TAPE
SMPTE = 15:33:00

165 *8va*

Pno.

D.B.

6 Trck-Tape

TAPE
SMPTE = 15:38:00

TAPE
SMPTE = 15:43:00

libero ed espress

Trem. cresc.

Trem.

(ord)

3

f

Glissando
(Flageolet Gliss)

6 Trck-Tape

Pno.

169

fff

decresc.

f *mf* *p*

D.B.

169

f *ff* *f*

Glissando *Glissando* *Glissando* *Glissando* *Glissando*

(simile) (simile)

TAPE SMPTE= 15:48:00

TAPE SMPTE= 15:53:00

TAPE SMPTE= 15:58:00

TAPE SMPTE= 16:03:00

6 Trck-Tape

Pno.

177

pp

molto delicato *mf* *p* *molto delicato*

mp (simile) *pp*

D.B.

177

p *decresc.*

Glissando *Glissando* *Glissando*

TAPE SMPTE= 16:08:00

TAPE SMPTE= 16:13:00

TAPE SMPTE= 16:18:00

TAPE SMPTE= 16:23:00

185 *molto delicatto* *molto delicatto*

Pno. *p* *pp* *mp* *Glissando* *Glissando*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

8^{vb} 8^{vb} *Lea.* 8^{vb}

Gliss. over the strings

D.B. *Glissando* *Glissando* *pp* *pppp*

6 Trck-Tape

TAPE	TAPE	TAPE	TAPE	TAPE
SMPTE= 16:28:00	SMPTE= 16:38:00	SMPTE= 16:43:00	SMPTE= 16:48:00	SMPTE= 16:53:00

197

Pno.

197

D.B.

6 Trck-Tape

TAPE	TAPE	TAPE	TAPE	TAPE	TAPE
SMPTE= 16:58:00	SMPTE= 17:03:00	SMPTE= 17:08:00	SMPTE= 17:13:00	SMPTE= 17:18:00	SMPTE= 17:23:00