

Overture

(in memoriam T.A.T.)

*for 4-Track Tape
Performance Score*

Genre: Electroacoustic Music (Acousmatic)

*Dedicated to the memory of Tomás Alejandro
Tichauer (1943-1994)*

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Indications for the performance:

This acousmatic piece, composed in 1997, is available on different formats (all quadraphonic):

- ADAT – 48 kHz Sampling Rate
- DTRS – 44.1 kHz Sampling Rate
- 4 separate AIFF files, which can be uploaded to any current computer Audio Sequencer (Pro Tools, Nuendo, etc) for performance on a PC or Apple based computer.

This performance score is a graphic representation of the final quadraphonic mix, which main purpose is mainly to help the performer on the Mixing Desk during the diffusion of the piece in a concert Hall.

The piece was composed to the memory of my viola professor Tomás Alejandro Tichauer, who died December 14th 1994 due to a heart attack.

Because the viola was almost a part of him, I chose the note "C" (basic tone of the viola) to organize the whole pitch-system that rules the whole work. This was thought as there were for this pitch two different overtones series: one positive (the real overtones), representing the presence of life and one negative or abstract (the inversion of the overtone series), which we normally don't realize as such, representing the absence of life (his not being there any more).

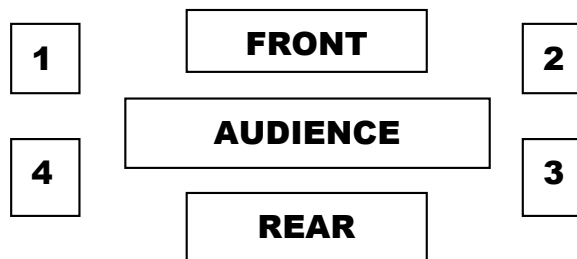
Numerical connotations in relationship with his name and his birthday serve to organize algorithmically the rhythms and also the pitches.

The materials used come from different sources but are all based on the note "C". There are concrete sounds, for example: 2 pizzicatti and one "sul ponticello" sound from the viola, 1 clarinet C and the first C Major chord of the Overture from Wagner's "Die Meistersinger von Nürnberg". On the other side there are synthesized sounds, most of them treated with Granular synthesis. The "C major chord" was transposed using a Phase Vocoder about 8 times higher and 8 times lower, following the order of the harmonics of C, in the positive (higher) and the negative (lower) way mentioned above.

The equipment used for this piece (produced at the ICEM of the Folkwang Hochschule in Essen - Germany) was ProTools 4.0, Csound, Audiosculpt and SoundHack. Some passages were algorithmic composed using CommonMusic (Lisp).

Some details of the number of files and how the 16 channel mix previous to the Final Quadraphonic bounce was produced can be found on Appendix I and II at the end of the performance score.

The channel distribution for concert purposes follows the “German” circled way, as follows:



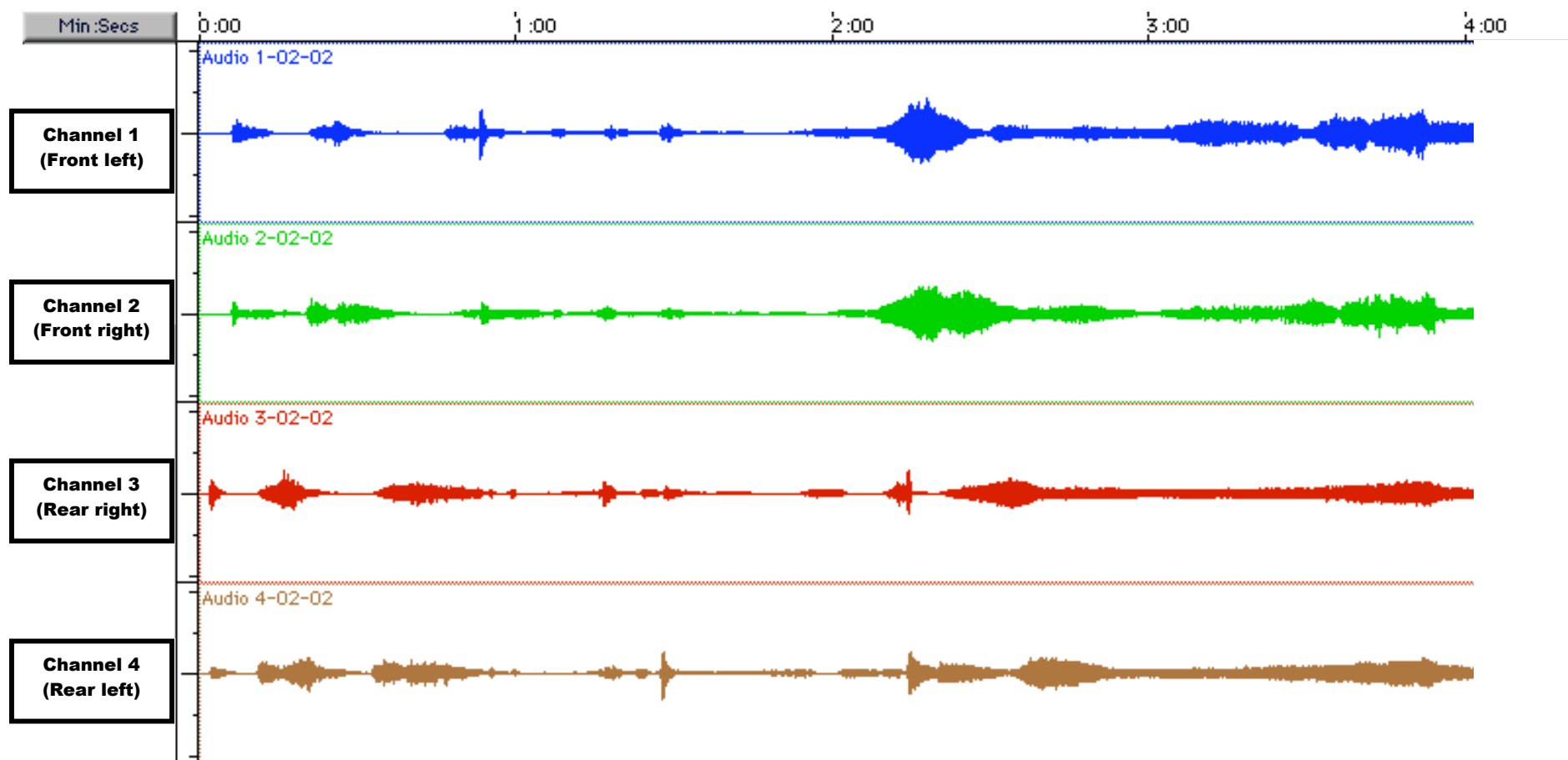
The performer on the Mixing desk should not try to diffuse the piece, as all quadraphonic movements are already pre-composed and saved on the tape. A general indication would be to consider all 4 Output Busses at 0dB level basis (Unity), but as the overall dynamics can vary substantially from one system and concert hall to another, the final decision of a common overall level for all 4 channels remains on the performer.

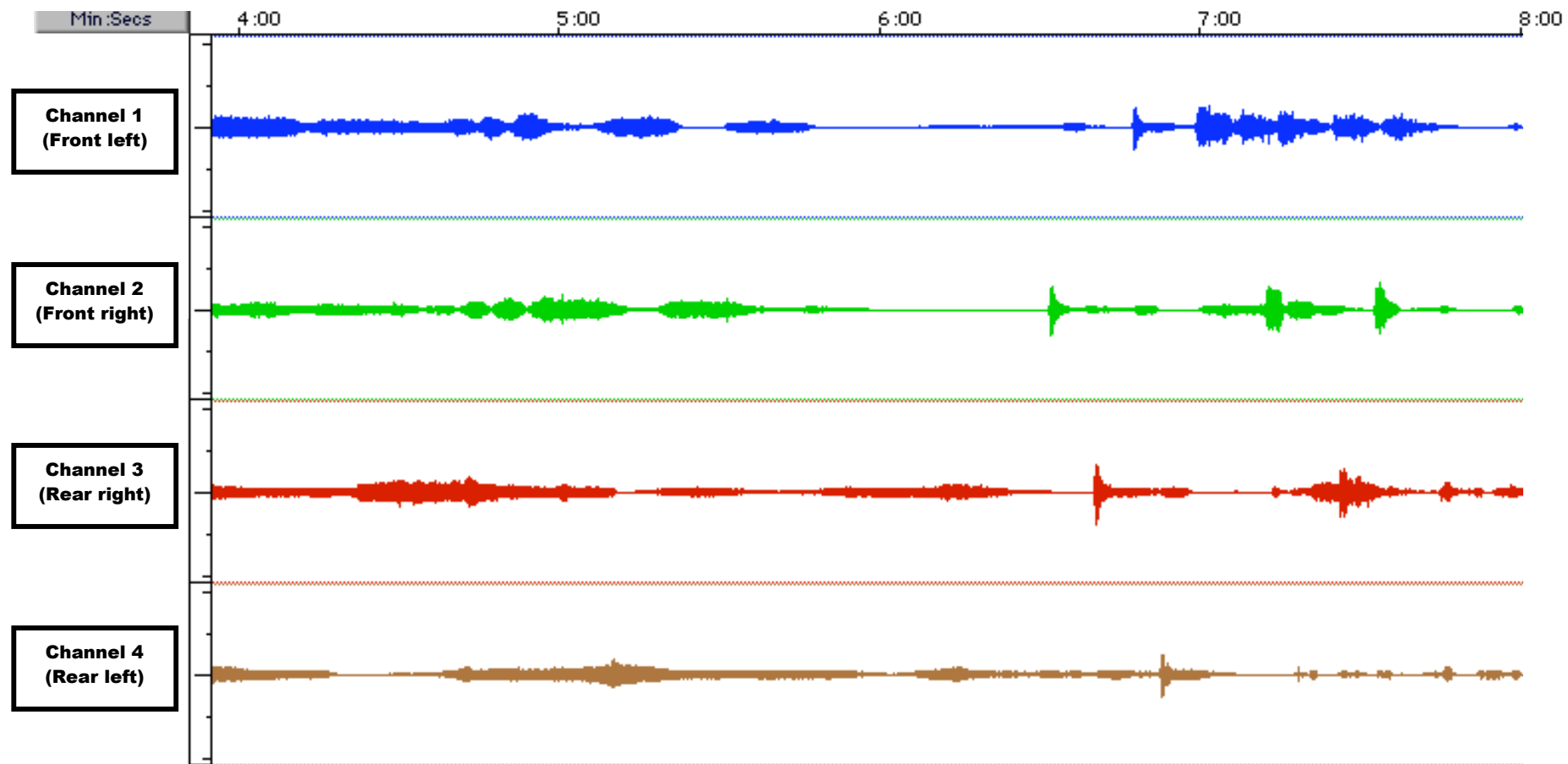
No other performance rather than the quadraphonic version or its stereo reduction (joining Channel 1 to 4 and 2 to 3) should be played without previous consent by the composer.

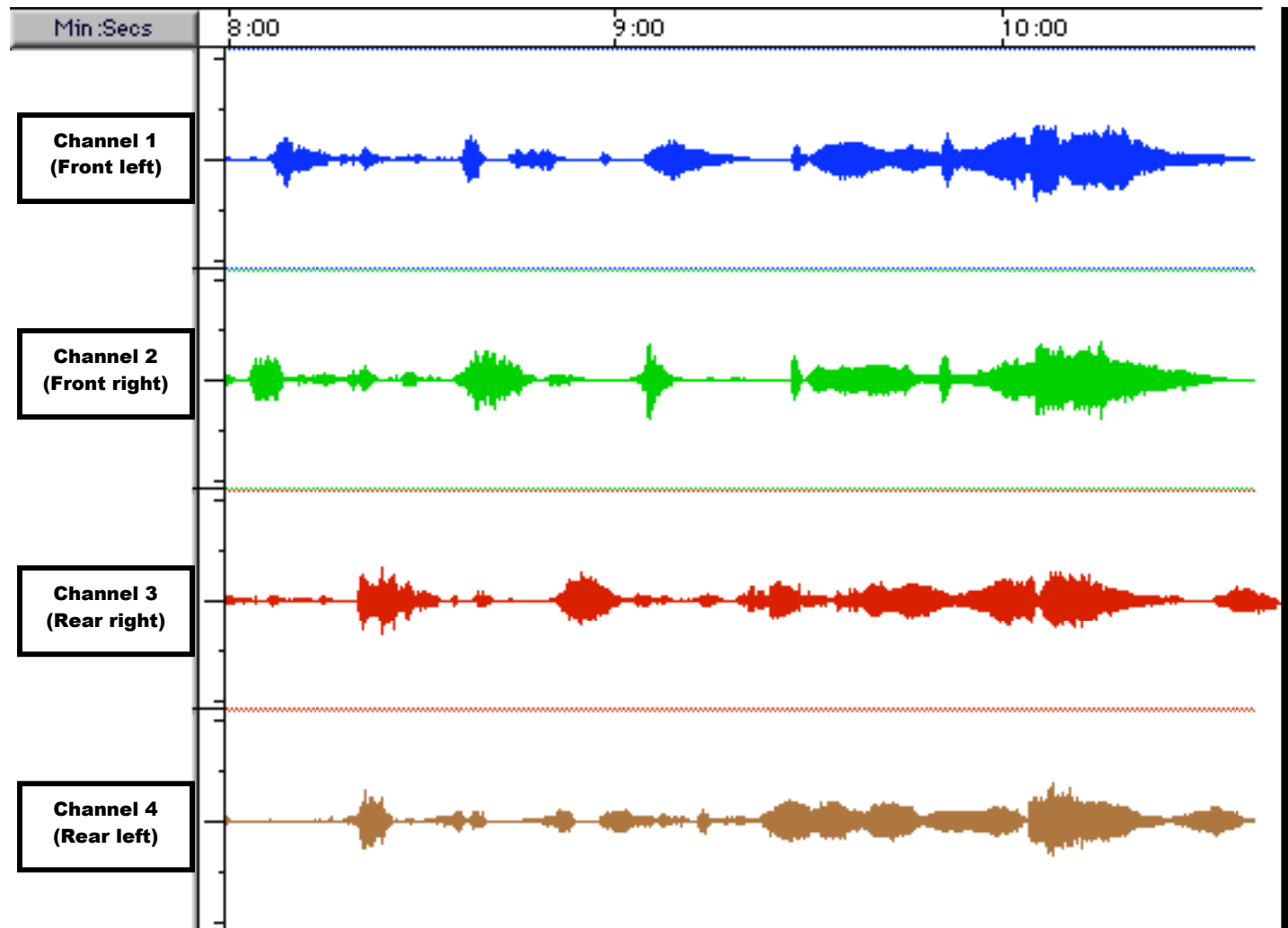
Duration: 10:38

Overture (in memoriam T.A.T.)

Javier Alejandro Garavaglia (1997)







End at 10:38:00

APPENDIX I

SOUND FILES LIST IN FINAL 16 TRACK MIX, BEFORE BOUNCING TO QUADRAPHONIC.

- 1- Bounce Cdur Ph Voc 8H.R
- 2- Bounce Cdur Ph Voc 8H.L
- 3- Tatmerges 6&7+HALL 4:
- 4- Tatmerges 6&7+HALL 3
- 5- Tatmerges 6&7+HALL 2
- 6- Tatmerges 6&7+HALL 1
- 7- Tatmerges 6&7+HALL 8
- 8- Tatmerges 6&7+HALL 7
- 9- Tatmerges 6&7+HALL 6
- 10- Tatmerges 6&7+HALL 5
- 11- 11cross08dil CONV 09
- 12- 11cross08dil CONV 08 (pizz).aif
- 13- 11 cross 08dilatio
- 14- 09a-pizz c -36
- 15- 09a-pizz c -24
- 16- 09a-pizz c -12
- 17- 08-cross 01dilatio
- 18- Cdur 2.0 + reverb.snd
- 19- Cdur 1.5 sec-28-19+38-47CH2
- 20- Cdur 1.5 sec+43-38-41+47CH4
- 21- Cdur 1.5 sec+28+19-12+12CH1
- 22- Cdur 1.5 sec+-33+41-43CH3
- 23- Tatmerge5 -4
- 24- Tatmerge5 -3
- 25- Tatmerge5 -2
- 26- Tatmerge5 -1
- 27- Tatmerge3 -4
- 28- Tatmerge3 -2
- 29- Tatmerge3 -1
- 30- Echo Tatmerge3&5 Ch3&4-2
- 31- Echo Tatmerge3&5 Ch3&4-1
- 32- Echo Tatmerge3&5 Ch1&2-4
- 33- REV 2xEcho Tatmerge3&5 Ch1&2-3
- 34- REV Echo Tatmerge3&5 Ch1&2-3
- 35- Cdur-47 reverb.snd
- 36- Cdur-43.75 reverb.snd
- 37- testgr9bmono+rev.snd.VS
- 38- Cdurfilterxxs-dilatio2
- 39- Cdurfilterxxx.snd
- 40- Cdurfilterohnebass.snd
- 41- Cdurfilterohnebass-dilatio2
- 42- Cdurfiltermitbass.snd.VS
- 43- Cdurfilter.snd
- 44- Cdurfilter-dilatio2
- 45- Cdur 2.0 +12 dilatio2.REV
- 46- Cdur 1.5 -38 dilatio2.REV
- 47- Cdur 1.5 -33.75 dilatio2.REV
- 48- Cdur 1.5 -28 dilatio2.REV
- 49- Cdur 1.5 +41.75 dilatio2.REV
- 50- Cdur 1.5 +38 dilatio2.REV
- 51- Cdur 1.5 +33.75 dilatio2.REV
- 52- Cdur 1.5 +28 dilatio2.REV
- 53- Cdur 1.5 -19 dilatio2.REV
- 54- Cdur 2.0 -12 dilatio2.aiff
- 55- Cdur 2.0 +19 dilatio2.aiff
- 56- Cdur 2.0 +12 dilatio2.aiff
- 57- Cdur 1.5 -47 dilatio2.aiff
- 58- Cdur 1.5 -43.75 dilatio2.aiff
- 59- Cdur 1.5 -41.75 dilatio2.aiff
- 60- Cdur 1.5 -38 dilatio2.aiff
- 61- Cdur 1.5 -33.75 dilatio2.aiff
- 62- Cdur 1.5 -28 dilatio2.aiff
- 63- Cdur 1.5 +47 dilatio2.aiff
- 64- Cdur 1.5 +43.75 dilatio2.aiff
- 65- Cdur 1.5 +41.75 dilatio2.aiff
- 66- Cdur 1.5 +38 dilatio2.aiff
- 67- Cdur 1.5 +33.75 dilatio2.aiff
- 68- Cdur 1.5 +28 dilatio2.aiff
- 69- Cdur 1.5 -19 dilatio2.aiff
- 70- testgranule02.snd.stableChG.R
- 71- testgranule02.snd.stableChG.L
- 72- neufiltertest.snd
- 73- Cross synth granule 02/03.R
- 74- Cross synth granule 02/03.L
- 75- testmixPhVdilaFILT.snd
- 76- testmixPhVdila.snd
- 77- Cdur Solti 1.5 sec.+47
- 78- Cdur Solti 1.5 sec.+41.75
- 79- Cdur Solti 1.5 sec.+38
- 80- Cdur Solti 1.5 sec-47
- 81- Cdur Solti 1.5 sec-43.75
- 82- Cdur Solti 1.5 sec-41.75
- 83- Cdur Solti 1.5 sec-38
- 84- Cdur Solti 1.5 sec-33.75
- 85- Cdur Solti 1.5 sec-19
- 86- Cdur Solti 1.5 sec+43.75
- 87- Cdur Solti 1.5 sec+33.75
- 88- Cdur Solti 1.5 sec -28
- 89- Cdur Solti 1.5 sec +28
- 90- Cdur Solti 1.5 sec
- 91- Cdur Sawallisch 2.0 sec.-12
- 92- Cdur Sawallisch 2.0 sec+19
- 93- Cdur Sawallisch 2.0 sec+12
- 94- Cdur Sawallisch 2.0 sec
- 95- Cdur 1.5 0.00 dilatio2 .aiff
- 96- testgr9bmonoCROSSCdurstable out
- 97- testgr9bmono+rev.snd
- 98- testgr9+CdurStable Cross
- 99- Cdur_Sawallisch.stable out
- 100- Cdur_Sawallisch.stable
- 101- Cdur Saw 3xOct Dwnstabl+rev.snd
- 102- granule03.aiff.L
- 103- granule03.aiff.R
- 104- testgr9+rev.snd.L
- 105- testgr9+rev.snd.R
- 106- testgr10+rev.snd.L
- 107- testgr10+rev.snd.R
- 108- testgr5d.snd.VS.L
- 109- testgr5d.snd.VS.R
- 110- grainbegin+rev04b.snd.L
- 111- grainbegin+rev04b.snd.R
- 112- grainbegin+rev.snd.L
- 113- grainbegin+rev.snd.R
- 114- grainbegin+rev2.snd.L
- 115- grainbegin+rev2.snd.R
- 116- grainbegin+rev2long.snd.L
- 117- grainbegin+rev2long.snd.R
- 118- grainbegin+rev3.snd.L
- 119- grainbegin+rev3.snd.R
- 120- grainbegin+rev04.snd.L
- 121- grainbegin+rev5instr1.snd.L
- 122- grainbegin+rev5instr1.snd.R
- 123- grainbegin+rev5instr2.snd.L
- 124- grainbegin+rev5instr2.snd.R
- 125- grain+grainpizz.snd.L
- 126- grain+grainpizz.snd.R
- 127- Cdur-43.75 reverb/short/.snd
- 128- testmixPhVdilaREV.snd
- 129- REV Echo Tatmerge3&5 Ch1&
- 130- REV Echo Tatmerge3&5 Ch1& copy

APPENDIX II

TRACK LISTING IN FINAL 16 TRACK MIX, BEFORE BOUNCING TO QUADRAPHONIC.

TRACK NAME: Audio 1

REGION NAME	START TIME	END TIME	DURATION
1 grainbegin+rev2.snd.R	00:00:48:00.57	00:01:03:15.89	00:00:15:15.32
2 testgr10+rev.snd.R	00:01:03:15.89	00:01:22:05.77	00:00:18:19.88
3 Cdur 1.5 -19 dilatio2.REV	00:01:37:15.71	00:02:02:14.98	00:00:24:29.26
4 Bounce Cdur Ph Voc 8H.L	00:02:02:18.04	00:02:52:24.51	00:00:50:06.47
5 REV Echo Tatmerge3&5 Ch1&2-3	00:02:53:03.84	00:06:34:13.21	00:03:41:09.37
6 testmixPhVdilaFILT.snd	00:06:36:04.67	00:07:01:04.67	00:00:25:00.00
7 Cross synth granule 02/03.L	00:07:23:21.30	00:09:08:21.29	00:01:44:29.99
8 Cdur-43.75 reverb.snd	00:09:13:19.70	00:09:21:19.70	00:00:08:00.00
9 Cdur 1.5 -41.75 dilatio2.aif-01	00:09:21:19.70	00:09:46:08.33	00:00:24:18.62

TRACK NAME: Audio 2

REGION NAME	START TIME	END TIME	DURATION
1 Cdur 1.5 -38 dilatio2.aiff	00:00:41:01.58	00:01:05:06.11	00:00:24:04.52
2 testmixPhVdilaREV.snd	00:01:30:00.02	00:02:19:00.02	00:00:49:00.00
3 REV Echo Tatmerge3&5 Ch1&2-3	00:02:53:09.41	00:06:34:18.78	00:03:41:09.37
4 Cdur 1.5 -43.75 dilatio2.aiff	00:06:53:26.87	00:07:19:08.50	00:00:25:11.63
5 Cdur 1.5 -41.75 dilatio2.aif-01	00:07:22:07.66	00:07:46:29.45	00:00:24:21.79
6 Cdur 1.5 -19 dilatio2.aiff	00:08:18:04.13	00:08:43:02.97	00:00:24:28.84
7 Cdur 1.5 +33.75 dilatio2.REV	00:08:49:02.00	00:09:14:00.22	00:00:24:28.22
8 Cdur-43.75 reverb.snd	00:09:14:06.41	00:09:22:06.41	00:00:08:00.00
9 Cdur 1.5 -19 dilatio2.aiff	00:09:22:19.98	00:09:47:18.82	00:00:24:28.84

TRACK NAME: Audio 3

REGION NAME	START TIME	END TIME	DURATION
1 Cdur 1.5 -33.75 dilatio2.aiff	00:00:34:02.60	00:00:58:24.99	00:00:24:22.38
2 08-cross 01dilatio	00:01:04:24.90	00:01:41:25.18	00:00:37:00.27
3 Cdurfilterxxx.snd	00:02:01:22.96	00:02:14:22.96	00:00:13:00.00
4 REV 2xEcho Tatmerge3&5 Ch1&2-04	00:02:53:09.41	00:06:40:14.93	00:03:47:05.52
5 Cdur Saw 3xOct Dwnstabl+rev.snd	00:06:57:21.11	00:08:05:15.18	00:01:07:24.06
6 Cdur 1.5 -28 dilatio2.aiff	00:08:05:15.18	00:08:29:20.41	00:00:24:05.23
7 Cdur 1.5 +38 dilatio2.REV	00:08:48:18.07	00:09:13:02.44	00:00:24:14.37
8 Cdur Solti 1.5 sec	00:09:13:05.76	00:09:14:21.36	00:00:01:15.60
9 Cdur 1.5 -33.75 dilatio2.aiff	00:09:14:25.92	00:09:39:18.30	00:00:24:22.38

TRACK NAME: Audio 4

REGION NAME	START TIME	END TIME	DURATION
1 Cdur 1.5 -28 dilatio2.aiff	00:00:28:04.27	00:00:52:09.50	00:00:24:05.23
2 11cross08dil CONV 08 (pizz).aif	00:00:59:18.86	00:01:12:28.30	00:00:13:09.44
3 Cdur-43.75 reverb.snd	00:01:18:17.29	00:01:26:17.29	00:00:08:00.00
4 Cdur 1.5 -28 dilatio2.REV	00:01:38:10.79	00:02:02:15.85	00:00:24:05.06
5 Bounce Cdur Ph Voc 8H.R	00:02:02:18.04	00:02:52:24.51	00:00:50:06.47
6 REV 2xEcho Tatmerge3&5 Ch1&2-04	00:02:53:09.41	00:06:40:14.93	00:03:47:05.52
7 Cdur 1.5 -38 dilatio2.aiff	00:07:37:22.04	00:08:01:26.57	00:00:24:04.52
8 Cdur 1.5 +41.75 dilatio2.REV	00:08:48:20.85	00:09:13:02.69	00:00:24:11.84
9 Cdur Sawallisch 2.0 sec	00:09:13:06.46	00:09:15:06.68	00:00:02:00.21
10 Cdur 1.5 -47 dilatio2.aiff	00:09:15:12.64	00:09:39:18.83	00:00:24:06.19

TRACK NAME: Audio 5

REGION NAME	START TIME	END TIME	DURATION
1 Cdur-43.75 reverb.snd	00:00:03:24.24	00:00:11:24.24	00:00:08:00.00
2 Cdur 1.5 -33.75 dilatio2.aiff	00:00:21:05.29	00:00:45:27.68	00:00:24:22.38
3 Cdur-43.75 reverb.snd	00:00:46:27.13	00:00:54:27.13	00:00:08:00.00
4 09a-pizz c -12	00:00:59:19.56	00:01:02:06.88	00:00:02:17.31
5 11 cross 08dilatio	00:01:02:06.88	00:01:12:28.48	00:00:10:21.60
6 11cross08dil CONV 09	00:01:18:17.29	00:01:30:18.72	00:00:12:01.43
7 Cdurfilterxxxs-dilatio2-01	00:02:01:22.96	00:04:54:19.49	00:02:52:26.52
8 Cdur-43.75 reverb/short/.snd	00:05:58:04.33	00:06:06:04.33	00:00:08:00.00
9 testgr9+CdurStable Cross	00:06:20:10.98	00:07:16:20.75	00:00:56:09.77
10 Cdur 1.5 -33.75 dilatio2.aiff	00:07:52:12.30	00:08:17:04.68	00:00:24:22.38
11 Cdur 1.5 -28 dilatio2.REV	00:08:49:15.93	00:09:13:20.99	00:00:24:05.06
12 Cdur 2.0 -12 dilatio2.aiff	00:09:13:22.48	00:09:51:18.01	00:00:37:25.53

TRACK NAME: Audio 6

REGION NAME	START TIME	END TIME	DURATION
1 Cdur-47 reverb.snd	00:00:00:00.00	00:00:09:00.00	00:00:09:00.00
2 Cdur 1.5 -38 dilatio2.aiff	00:00:16:24.33	00:00:40:28.86	00:00:24:04.52
3 grainbegin+rev.snd.L	00:00:42:07.81	00:00:58:07.81	00:00:16:00.00
4 11cross08dil CONV 09	00:01:08:19.14	00:01:20:20.58	00:00:12:01.43
5 grainbegin+rev2long.snd.L	00:01:26:25.27	00:02:36:25.27	00:01:10:00.00
6 neuefiltertest.snd	00:03:12:21.77	00:04:22:21.77	00:01:10:00.00
7 Cdur 1.5 +43.75 dilatio2.aif-01	00:05:58:04.34	00:06:21:12.67	00:00:23:08.33
8 testmixPhVdilaFILT.snd	00:06:36:05.01	00:07:01:05.01	00:00:25:00.00
9 Cdur 2.0 +12 dilatio2.REV	00:08:35:17.97	00:09:13:19.81	00:00:38:01.84
10 Cdur 1.5 -28 dilatio2.aiff	00:09:13:22.48	00:09:37:27.71	00:00:24:05.23

TRACK NAME: Audio 7

REGION NAME	START TIME	END TIME	DURATION
1 Cdur 1.5 -41.75 dilatio2.aiff	00:00:12:02.23	00:00:36:27.75	00:00:24:25.52
2 grainbegin+rev.snd.R	00:00:42:07.81	00:00:58:07.81	00:00:16:00.00
3 09a-pizz c -24	00:01:08:19.14	00:01:14:01.08	00:00:05:11.94
4 11cross08dil CONV 08 (pizz).aif	00:01:14:09.11	00:01:26:25.27	00:00:12:16.16
5 grainbegin+rev2long.snd.R	00:01:26:25.27	00:02:36:25.27	00:01:10:00.00
6 neufiltertest.snd	00:02:48:00.59	00:03:58:00.59	00:01:10:00.00
7 grainbegin+rev04b.snd-01.L	00:04:10:18.39	00:05:34:01.70	00:01:23:13.30
8 Cdur 1.5 +41.75 dilatio2.aiff	00:06:05:28.39	00:06:30:14.76	00:00:24:16.37
9 Cdur 1.5 -47 dilatio2.aiff	00:06:47:17.39	00:07:11:23.58	00:00:24:06.19
10 Cdur 2.0 -12 dilatio2.aiff	00:08:35:29.11	00:09:13:24.64	00:00:37:25.53
11 Cdur 1.5 sec-28-19+38-47CH2	00:09:13:28.05	00:09:15:18.90	00:00:01:20.85
12 Cdur 1.5 -19 dilatio2.aiff	00:09:16:24.43	00:09:41:23.27	00:00:24:28.84
13 neufiltertest.snd	00:10:07:07.44	00:11:17:07.44	00:01:10:00.00

TRACK NAME: Audio 8

REGION NAME	START TIME	END TIME	DURATION
1 Cdur 1.5 -43.75 dilatio2.aiff	00:00:08:03.46	00:00:33:15.09	00:00:25:11.63
2 Cdur 1.5 -38 dilatio2.aiff	00:00:34:05.39	00:00:58:09.92	00:00:24:04.52
3 11 cross 08dilatio	00:00:58:15.42	00:01:09:07.02	00:00:10:21.60
4 Tatmerges 6&7+HALL 7	00:02:10:00.95	00:05:59:11.93	00:03:49:10.98
5 Cdur-47 reverb.snd-01	00:06:05:28.39	00:06:14:28.39	00:00:08:29.99
6 Cdur 1.5 -41.75 dilatio2.aiff	00:06:23:06.66	00:06:48:02.18	00:00:24:25.52
7 granule03.aiff.L	00:06:50:02.63	00:08:35:02.63	00:01:45:00.00
8 Cdur 1.5 -19 dilatio2.REV	00:08:49:27.07	00:09:14:26.34	00:00:24:29.26
9 Cdur 1.5 -43.75 dilatio2.aiff	00:09:15:07.06	00:09:40:18.69	00:00:25:11.63
10 neufiltertest.snd			

TRACK NAME: Audio 9

REGION NAME	START TIME	END TIME	DURATION
1 Cdur 1.5 -47 dilatio2.aiff	00:00:03:28.07	00:00:28:04.27	00:00:24:06.19
2 grainbegin+rev2.snd.L	00:00:48:00.57	00:01:03:15.89	00:00:15:15.32
3 testgr10+rev.snd.L	00:01:03:15.89	00:01:22:05.77	00:00:18:19.88
4 08-cross 01dilatio	00:01:30:11.16	00:02:07:11.43	00:00:37:00.27
5 testmixPhVdila.snd	00:02:12:12.01	00:03:01:12.01	00:00:49:00.00
6 grain+grainpizz.snd.L	00:03:58:04.31	00:05:28:04.31	00:01:30:00.00
7 testgr9bmono+rev.snd.VS	00:05:28:04.31	00:06:12:14.83	00:00:44:10.52
8 Cdur 1.5 +33.75 dilatio2.aiff	00:06:17:05.54	00:06:42:05.68	00:00:25:00.13
9 granule03.aiff.R	00:06:50:02.63	00:08:35:02.63	00:01:45:00.00
10 testgr5d.snd.VS.L	00:08:44:12.68	00:09:06:04.70	00:00:21:22.01
11 Cdur 2.0 +12 dilatio2.aiff-01	00:09:13:23.53	00:09:50:21.12	00:00:36:27.58
12 neufiltertest.snd	00:09:56:25.37	00:11:06:25.37	00:01:10:00.00

TRACK NAME: Audio 10

REGION NAME	START TIME	END TIME	DURATION
1 Tatmerges 6&7+HALL1	00:00:00:00.00	00:03:48:00.15	00:03:48:00.15
2 grain+grainpizz.snd.R	00:03:58:04.31	00:05:28:04.31	00:01:30:00.00
3 testgr9bmono+rev.snd.VS-01	00:05:33:18.73	00:06:26:23.94	00:00:53:05.21
4 Cdur 1.5 -43.75 dilatio2.aiff	00:06:35:00.53	00:07:00:12.17	00:00:25:11.63
5 Cross synth granule 02/03.R	00:07:24:08.02	00:09:09:08.01	00:01:44:29.99
6 Cdur 2.0 +19 dilatio2.aiff-02	00:09:15:15.08	00:09:54:15.44	00:00:39:00.36

TRACK NAME: Audio 11

REGION NAME	START TIME	END TIME	DURATION
1 Tatmerges 6&7+HALL 2	00:00:00:00.00	00:03:33:24.12	00:03:33:24.12
2 grainbegin+rev04b.snd-01.R	00:04:10:18.39	00:05:34:01.70	00:01:23:13.30
3 testgr9bmono+rev.snd.VS	00:05:36:17.89	00:06:30:15.39	00:00:53:27.50
4 Cdur 1.5 +28 dilatio2.aiff	00:06:42:27.38	00:07:08:15.19	00:00:25:17.81
5 Cdurfilterxxs-dilatio2-01	00:08:39:11.51	00:11:32:08.04	00:02:52:26.52

TRACK NAME: Audio 12

REGION NAME	START TIME	END TIME	DURATION
1 Tatmerges 6&7+HALL 4	00:00:00:00.00	00:03:48:11.53	00:03:48:11.53
2 testgr9bmono+rev.snd.VS-01	00:05:43:19.66	00:06:36:24.87	00:00:53:05.21
3 Cdur 1.5 -33.75 dilatio2.aiff	00:06:41:23.94	00:07:06:16.33	00:00:24:22.38
4 Cdur-47 reverb.snd	00:08:18:25.72	00:08:27:25.72	00:00:09:00.00
5 Cdur 1.5 -38 dilatio2.REV	00:08:49:12.44	00:09:13:16.10	00:00:24:03.65
6 Cdur 1.5 0.00 dilatio2 .aiff	00:09:13:22.48	00:09:30:02.89	00:00:16:10.40

TRACK NAME: Audio 13

REGION NAME	START TIME	END TIME	DURATION
1 Tatmerges 6&7+HALL 5	00:00:00:00.00	00:03:51:26.03	00:03:51:26.03
2 Cdur 1.5 +38 dilatio2.aiff	00:06:12:13.44	00:06:36:27.64	00:00:24:14.20
3 Cdur 1.5 -47 dilatio2.aiff	00:06:46:18.83	00:07:10:25.02	00:00:24:06.19
4 testgr5d.snd.VS-02.R	00:08:48:20.15	00:08:48:25.73	00:00:00:05.57
5 testgr5d.snd.VS-01.R	00:08:48:26.42	00:09:10:12.17	00:00:21:15.74
6 Cdur 2.0 + reverb.snd	00:09:13:19.69	00:09:19:25.34	00:00:06:05.64
7 Cdur 2.0 -12 dilatio2.aiff	00:09:19:25.34	00:09:54:09.86	00:00:34:14.52

TRACK NAME: Audio 14

REGION NAME	START TIME	END TIME	DURATION
1 Tatmerges 6&7+HALL 6	00:00:00:00.00	00:03:48:11.13	00:03:48:11.13
2 Cdur-43.75 reverb.snd	00:06:12:16.22	00:06:20:16.22	00:00:08:00.00
3 Cdur 1.5 -47 dilatio2.aiff	00:06:30:19.57	00:06:54:25.77	00:00:24:06.19

4	Cdur 1.5 +33.75 dilatio2.aiff	00:06:54:25.77	00:07:19:18.60	00:00:24:22.83
5	testgr5d.snd.VS.R	00:08:41:07.94	00:09:02:29.96	00:00:21:22.01
6	Cdur 1.5 +38 dilatio2.REV-02	00:09:07:26.94	00:09:19:18.02	00:00:11:21.08
7	Cdur 1.5 +38 dilatio2.aiff-02	00:09:19:18.02	00:09:43:21.36	00:00:24:03.33

TRACK NAME: Audio 15

REGION NAME	START TIME	END TIME	DURATION
1 Tatmerges 6&7+HALL 7	00:00:00:00.00	00:03:49:10.98	00:03:49:10.98
2 testgranule02.snd.stableChG.L	00:06:35:08.89	00:07:42:03.88	00:01:06:24.98
3 testgr9bmonoCROSSCdurstable out	00:08:19:01.99	00:09:15:11.77	00:00:56:09.77
4 Cdur-47 reverb.snd	00:09:18:14.59	00:09:27:14.59	00:00:09:00.00

TRACK NAME: Audio 16

REGION NAME	START TIME	END TIME	DURATION
1 Tatmerges 6&7+HALL 8	00:00:00:00.00	00:03:49:21.79	00:03:49:21.79
2 Cdur-47 reverb.snd	00:06:17:08.33	00:06:26:08.33	00:00:09:00.00
3 testgranule02.snd.stableChG.R	00:06:35:15.52	00:07:42:10.50	00:01:06:24.98
4 Cdurfilterxxx.snd	00:08:39:17.09	00:08:52:17.09	00:00:13:00.00
5 Cdur 1.5 +28 dilatio2.REV	00:08:52:20.67	00:09:18:08.48	00:00:25:17.81
6 Cdur 1.5 -38 dilatio2.aiff	00:09:18:17.37	00:09:42:21.90	00:00:24:04.52