

List of Works

(Selection)

- * 2011 New Piece for orchestra
Duration: ca. 4 min.
Première: 4. March 2011, Cottbus

- 2010 **Eyjafjallajokull** for organ
Duration: ca. 12 min.
Première: 10. Oct. 2010, Cologne, Kunststation Sank-Peter | Dominik Susteck

- 2010 **I-X-Herculean**, for dance, scene, violoncello, percussion and electronics
Duration: ca. 60 min.
Première: April 2010, ZKM | Karlsruhe

- 2010 **Im Rauschen Rot**, for contrabass, percussion quartet and electronics
Duration: ca. 18 min.
Première: Feb. 2010, Gulbenkian Foundation| Edicson Ruiz, Drumming – Grupo de Percussão

- 2009 **Syringe: Esboço de uma Utopia Possível**, for clarinet, basson, violine, violoncello and double bass
Duration: ca. 5 min.
Première: Aug. 2010, Linz | eu-art-network

- 2009 **Frangments of Noise and Blood**, for bass clarinet, violoncello, percussion, piano and electronics
Duration: 15 min.
Première: June 2009, Philharmonie Essen| e-mex ensmble

- 2008 **Musik ohne Übergang**, for flute, clarinet, violin, violoncello, percussion and piano
Duration: 12 min.
Première: December 2009, Freiburg | Ensemble Recherche

- 2008 **Três quadros sobre pedra**, for percussion and electronics
Duration: 16 min.
Première: April 2008 | Casa das Artes de Famalicão, Portugal | Nuno Aroso

- 2007 **Echo und die unvermeidbare Natur des Übergangs**, for String quartet
Duration: 10 min.
Première: Kasseler Musiktage, 2007, Ysaye Quartet

- 2007 **Vermalung III – Batman**, for Percussion Quartet and Electronics
Duration: ca. 10 min.
Première: Essen, Philharmonie, 13.07.2007, Drumming – Grupo de Percussão

- 2007 **Vermalung IV – Ludwig v.**, for Orchestra
Duration: 4 min.
Première: Berlin, Konzerthaus am Gendarmenmarkt, 17.06.2007

- 2007 **Musik in Granit**, for 9 Instruments
Duration: 8 min.
Première: Bremen, Die Glocke, 24.03.2007
Other Perf.: Ljubljana, 27.03.2007; Rom, 30.03.2007; Brüssel, 24.04.2007; Lissabon, 27.04.2007;
Ensemble perspektiv, Sian Edwards

- 2006 **Etüde in Granit**, Live laptop performance
Duration: ca. 15 min.
Première: Folkwang Musikschule, Essen, 10.12.2006; Luís A. Pena

- 2006 **MUND** for tape
 Music for a dance and theater piece from Birgit Götz
 Duration. ca. 60 min.
 Première: Theater im Depot, Dortmund, 18.08.2006
- 2006 **Vermalung II – Donny G.**, for 8-channel tape
 Duration: 23 min.
 Première: Bach-Tage Aschaffenburg , Stadttheater, 01.08.2006
- 2005 **Vermalung I - Westernmusik**, for 4-channel tape
 Duration: 13 min.
 Première: University of Essen (Germany), October 8, 2005.
- 2004–2005 **Sonorous Landscapes 1 & 2**, for 4-channel tape
 Duration: 12 min.
 Première: Florida Electroacoustic Music Festival (USA), April 7, 2005.
 Other Perf.: ZKM | Karlsruhe, Next Generation Festival, 12.06.2005; Festival Synthese Bourges 3.6.2007
- 2004 **Kippfigur**, for saxophone quartet
 Duration: ca. 7 min.
 Première: Philharmonie Essen, October 9, 2004, Koh-I-Noor Saxophone Quartet.
 O.P.: Utrecht, Kikker Theatre, 25.02.2005
- 2004 **Anatomia de um Poema Sonoro**, for soprano, speaker, saxophone, percussion, piano and live electronics, after Jorge de Sena's "Amor" and Kurt Schwitters' "An Anna Blume"
 Duration: ca. 11 min.
 Première: Folkwang-Hochschule Essen, April 23, 2004. Mafalda de Lemos, Fabian Sattler, Alexander Berezhny, Michael Pattman, Martin von der Heydt, Valerio Sannicandro.
- 2001–2003 **Klangspiegel**, for quarter-tone trumpet, tam-tam, and tape
 Duration: ca. 23 min.
 Première: Festival Aveiro-Sintese (Portugal), July 16, 2002. Philipp Kolb, trumpet.
- 2001 **Raumzeit**, for tape
 Duration: 6 min.
 Première: Fundação Serralves, Porto (Portugal), December 20, 2001.
- 1999–2000 **"...Winterlich ruhende Erde..."**, for cello
 Duration: ca. 18 min.
 Première: Folkwang-Hochschule Essen, May 18, 2001. Thomas Piel, cello.
- 1999 **Trajectories**, for 12 instruments
 Duration: 9 min.
 Première: Centro Cultural de Belém, Lisbon, March 21, 1999. Jean-Marc Burffin, conductor.

References Available upon Request